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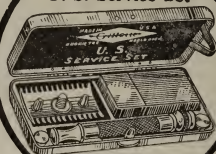


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Hollis St. Theatre

SEASON 1918-1919
CHARLES J. RICH, Manager

EXECUTIVE STAFF

Stage Manager H. Johnson
Electrician W. P. Meagher
Properties Antonio Servitelli
Musical Director William H. Capron
Business Manager Henry Taylor
Treasurer V. T. Fetherston
Ticket Agent William Murphy
Press Representative Dennis J. Shea
Orchestra Doorkeeper V. D. Dygert
Second Balcony Doorman H. L. Barrett
Chief Usher Joseph P. MacDonald
Matron Mrs. A. L. Low

TO OUR PATRONS

We are proud to say that a large number of our employees, upon whom we have depended to perform the services deservedly expected by our auditors, are now serving with the colors. Their places have been filled by others who cannot serve at the front, some of whom are inexperienced in the duties of the positions they are engaged to fill.

As a patron of this Theatre, we bespeak your gracious consideration during this period of readjustment.

Sincerely yours,
Charles J. Rich, Manager.

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During Engagement of Henry Miller
Ruth Chatterton
Prices \$2.00, \$1.50, \$1.00, .50

Saturday Nights and Holiday Nights
\$2.50, \$2.00, \$1.50, \$1.00, .50c

Children under three years of age not admitted.

Tickets for this theatre can be ordered by Telephone—Beach 131—or Mail, and will be held twenty-four hours, except when ordered on the day of the performance for which they are to be used, when they will be held until 12.30 P.M. for Matinees and until 7 P.M. for Evenings. Tickets ordered and paid for by mail will be held until called for.

Ticket office open from 9 A. M. until after the close of every performance.

Remittances should be made payable to Hollis Street Theatre.

Parties finding lost articles in any portion of the Theatre will please leave them at the Ticket Office. The Manager will not be responsible for articles placed under the seats.

A Free Check Room is provided in the Ladies' Drawing Room on the orchestra floor for Checking Cloaks, Coats and Umbrellas at the owner's risk. The acceptance of gratuities will not be permitted.

Opera Glasses to let in the Ladies' Drawing Room, orchestra floor; fee twenty-five cents.

Smoking Positively Forbidden in the Lobby and Foyer.

Smoking and Men's Retiring Room. Entrance under stairs, right of Main Entrance. Public Telephone located in First Balcony Drawing Room.

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145 TREMONT STREET



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"THE BETTER 'OLE"

A COMEDY WITH MUSIC

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COMING TO THE HOLLIS, MONDAY, JANUARY 6



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HOLLIS STREET THEATRE**COMING****“THE BETTER ’OLE”****Now the Comedy Sensation of New York**

Mr. and Mrs. Coburn will present at the Hollis Street Theatre on Monday, January 6th, “The Better ’Ole,” “a fragment from France in two explosions, seven splinters and a short gas attack.” This unique comedy is based on Captain Bruce Bairnsfather’s famous war cartoons, “Fragments from France.” Here shines the inimitable trio—Old Bill, Bert and Alf—and the tapestry of romance and adventure woven from their daily round of trench life, reveals, as nothing hitherto has done, the lighter side of this most desperate struggle; the humor of hell!

In London this play had over 800 performances, with several companies touring the provinces. Max Pemberton, the English novelist, was so impressed by the play that he wrote:

“Here is the war—here are the men who have saved our homes—here are the friends whose hands we desire to clasp. No creation just like Old Bill has ever been known to us. There are three musketeers here, but how different from those the great Dumas handed out to us. No pushing Gascon nor love-sick Athos, no Porthos of the rotundities, but men who say the things that Bill in the street would like to say, types eternal, the expression of all that has been felt and endured since the beginning.”

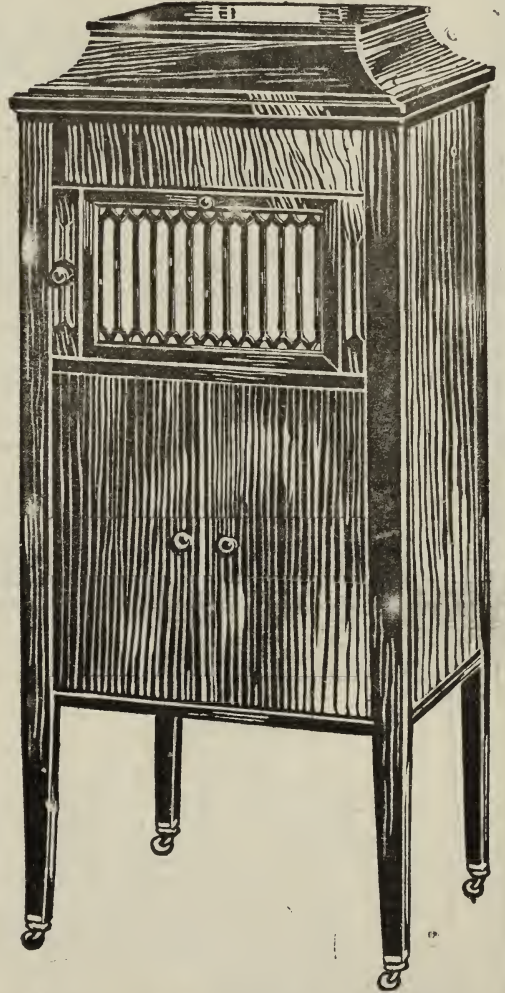
But “The Better ’Ole” is, above all, a rollicking comedy with music running through it and replete with humorous lines, witty songs and pretty women.

The American production was staged by Percival Knight, with scenery designed and painted by Ernest Albert. Most of the musical interpolations throughout the play were composed by Herman Darewski, and the orchestra will be under the skilful direction of Max Bendix.

The Box Office sale of seats for “The Better ’Ole” will begin on Tuesday, December 31st, and those desiring to make reservations in advance may do so now by mail, allotment of seats being made in order applications are received.

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Ullo! Ere's A 'It—

COMING MONDAY JANUARY 6 1919

MR. and MRS. COBURN

Present

The Better 'Ole

A Comedy By Capt. Bruce Bairns-
father and Capt. Arthur
Eliot.

With Music By Herman Darewski
and Percival Knight.

In Two Explosion, Seven Splinters
and a Short Gas Attack.

Based Upon Capt. Bairnsfather's
Inimitable Cartoons.

This company especially organized
for this premiere

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Edmund Gurney as Old Bill

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Hollis Street Theatre

CHARLES J. RICH.....Manager

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WARNING

The Health Department of the City of Boston and the Manager of the Theatre, urgently request all spectators to refrain in so far as may be possible, from coughing, sneezing and spitting: and to protect the other spectators present from infection, by the proper use of the handkerchief.

WEEK OF DECEMBER 30, 1918

Evenings at 8.15

Wednesday and Saturday Matinees at 2.15

Beginning Monday, Dec. 30

LAST WEEK

HENRY MILLER RUTH CHATTERTON

IN

"A Marriage of Convenience"

A Comedy in Four Acts by Alexander Dumas

Adapted by Sydney Grundy

Characters in the Play

COMTESSE DE CANDALERUTH CHATTERTON
MARTON.....FRANCES GOODRICH AMES
THE GENERAL.....DAVID GLASSFORD
COMTE DE CANDALE.....HENRY MILLER

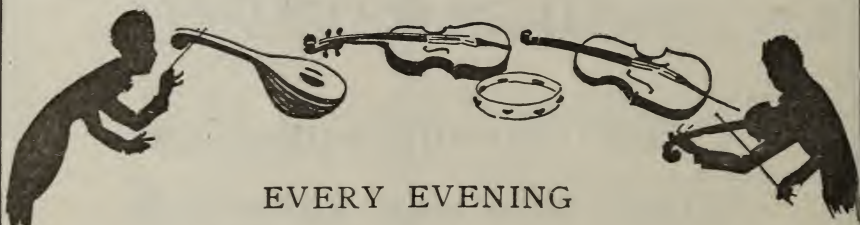


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Dancing from 9.30 to 12.30

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break the routine and brighten the outlook

L. C. PRIOR, *Managing Director*

Program Continued from Page 15

CHEVALIER DE VALCLOS.....	JOSE RUBEN
JASMIN.....	DOUGLAS ROSS
AN OFFICER.....	WILLARD BARTON
A SUISSE.....	ROBERT WHITEHOUSE

A room in the house of Comte de Candale
Paris, 1750

For Mr. Miller

Manager.....	Ambrose Marshall Miller
Stage Manager.....	Willard Barton

MUSICAL PROGRAM

WILLIAM H. CAPRON, Musical Director

THE STAR-SPANGLED BANNER

OVERTURE—Marriage of Figaro }	<i>Mozart</i>
The Magic Flute }	

BETWEEN 1st and 2nd ACTS

GAVOTTE.....	<i>Gossec</i>
MINUET }	<i>Rameau-Mottl</i>
TAMBOURIN }	
MUSETTE }	

BETWEEN 2nd and 3rd ACTS

TAMBOURIN }	<i>Gretry-Mottl</i>
MENUETTO }	
GIGUE }	

BETWEEN 3rd and 4th ACTS

TARANTELLA.....	<i>Bohm</i>
GAVOTTE-INTERMEZZO.....	<i>Bazzini</i>
DANSE ARABE }	<i>Tschaikowsky</i>
DANSE RUSSE TREPAK }	

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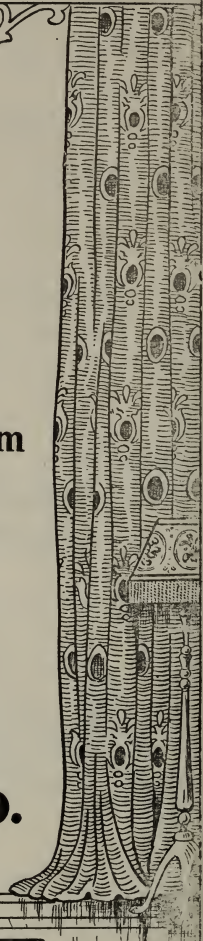
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TO LADY PATRONS—The established rule at the Hollis St. Theatre requiring ladies to remove their hats, bonnets or other head-dress while witnessing the performance applies to all parts of the auditorium, including the boxes and loges. It is essential to the comfort and convenience of our patrons in general that this rule be strictly enforced.

Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the theatre without delay, and to receive the price of their tickets at the Box Office.

The Steinway, Steinert, Jewett, and Woodbury Pianos used at this Theatre exclusively are furnished by M. Steinert & Sons Co., Steinert Hall, 162 Boylston Street.

The Modern Furniture used for Stage Decorations supplied from the celebrated warerooms of Charles E. Osgood Co., 744-756 Washington St., Boston.

Electric Lighting Fixtures and Fireplace Furnishings for this Theatre and stage settings furnished by McKenney & Waterbury Co., 181 Franklin Street, corner Congress.

Clocks and Candelabra used in this Theatre furnished by Nelson H. Brown, 70 Franklin St.

Perfect Sanitary Conditions are maintained in this Theatre by use of Chloro-Naptholeum and the Automatic Appliances of the West Disinfecting Company, Boston, Mass.

The Mason & Hamlin Organs used exclusively at this Theatre furnished by the Mason & Hamlin Co., 492 Boylston St.

Willow and Rattan Furniture used on stage furnished by Bailie Basket Co., 82 Sudbury St.

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THE SEASON of 1918-19 in the theatres, under the banner of Klaw & Erlanger, promises a wealth of unusual and varied dramatic fare. In the announcement of the attractions controlled by this firm a lofty spirit is indicated in their endeavor to provide the finest of entertainment through a serious period of the country's existence—a time when the people of America deserve the best to encourage them to persevere in the great purpose to which they are dedicated. The list of producers alone is a long and imposing one, and it includes:

Klaw & Erlanger, Charles Frohman, Inc., David Belasco, Cohan & Harris, Charles Dillingham, Florenz Ziegfeld, Henry W. Savage, Henry Miller, Smith & Golden, George C. Tyler, Harrison Grey Fiske, John Cort, Cyril Maude, Miss Margaret Anglin, Lou Tellegen, Joseph Klaw, Fred Thompson, Eugene Walters, Daniel V. Arthur, Augustus Pitou, and the Estate of William Harris.

MUSICAL PLAYS AND STARS

"The Follies"
 "Midnight Frolic"
 Fred Stone in "Jack O' Lantern"
 Julia Sanderson—Joseph Cawthorn
 "The Cohan Revue"
 "Going Up"
 "The Rainbow Girl"
 "The Girl Behind the Gun"
 "Bubbles"
 Mitzi Hajos in "Head Over Heels"
 "Fiddlers Three"
 "Listen, Lester"
 "The Velvet Girl"

"The Better 'Ole"
 "Miss Springtime"
 "Flo Flo"
 "Toot Toot"
 Miss Eleanor Painter in "Gloriana"
 Mr. Richard Carle in "Furs and Frills"
 "The Riviera Girl"
 "Chin Chin"
 "Her Regiment"
 "Pom Pom"
 "Have a Heart"
 Boston English Opera Company
 Raymond Hitchcock in "Hitchy Koo"

DRAMATIC STARS AND THEIR PLAYS

Miss Maude Adams
 Mr. David Warfield
 Miss Ethel Barrymore in "The Off Chance"
 Mr. Cyril Maude in "The Saving Grace"
 Mr. Henry Miller
 Mr. Otis Skinner in "The Honor of the Family"
 Mr. William Gillette in "Dear Brutus"
 Miss Frances Starr
 Mr. Tom Wise
 Miss Patricia Collinge in "Tillie"
 Miss Laurette Taylor in "Happiness"
 Mr. George Arliss in "The Mollusc"
 Mr. Leo Ditrichstein in "The Matinee Hero"
 Miss Ruth Chatterton
 Miss Billie Burke
 Mrs. Fiske

Robert Hilliard in "A Prince There Was"
 William Morris—Lucille Watson in "Not with My Money"
 Mr. Tellegen
 Miss Marie Doro in "The Amazing Interlude"
 Miss Charlotte Walker in "Nancy Lee"
 Mr. James K. Hackett
 Mr. Chauncey Olcott
 Mr. Andrew Mack
 Mr. Fiske O'Hara
 Mr. John E. Kellard in "Shakespeare"
 Miss Mary Ryan in "The Little Teacher"
 Victor Moore and Peggy O'Neil in "Patsy on the Wing"
 Miss Rose Stahl
 Miss Phyllis Neilson Terry

DRAMATIC AND COMEDY OFFERINGS

"Daddies"
 "Phoebe Pretends"
 "Polly with a Past"
 "Tiger Rose"
 "The Boomerang"
 "David's Adventure"
 "Three Faces East"
 "The Winning of Ma"
 "Sick A Bed"
 "Turn to the Right"
 "Lightnin'"
 "Some One in the House"

"The Unknown Purple"
 "Three Wise Fools"
 "Back to Earth"
 "Penrod"
 "Everywoman"
 "Any Girl"
 "Come Out of the Kitchen"
 "Daddy Long Legs"
 "Johnny Get Your Gun"
 "Tailor Made Man"
 "Grumpy"
 "Twin Beds"
 "The Garden of Allah"

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can come up to antici-
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Most Fascinating Mystery Play Ever Written

"THREE FACES EAST"

Criterion Theatre

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44th Street

"3 WISE FOOLS"

Cort Theatre

West
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IN

THE BETTER 'OLE



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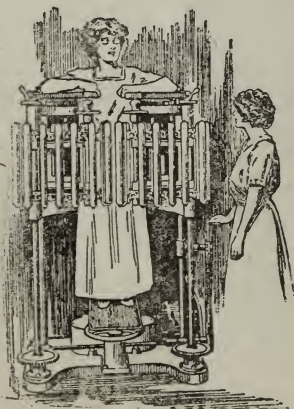
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CHARLES J. RICH
Manager

Curtain rises evenings at 8.15

Matinees Wed. and Sat. at 2.00

MONDAY, DEC. 30

LAST WEEK

HENRY MILLER RUTH CHATTERTON

In the Sparkling Dumas Comedy

"A Marriage of Convenience"

"'Ullo! 'Ere's a 'It"

Beginning
MONDAY

JAN. 6, 1919



MR. and MRS. COBURN Present

The Better 'Ole

A Comedy with Music

The Comedy
Sensation of
London
and New York

Seats on Sale

COLONIAL THEATRE

CHARLES J. RICH
Manager

Curtain rises evenings at 8.00

Matinees Wed. and Sat. at 2 00

MONDAY, DEC. 30

SECOND WEEK

CHARLES DILLINGHAM PRESENTS

FRED STONE

In the Musical Extravaganza

"Jack o' Lantern"

TREMONT THEATRE

KLAW & ERLANGER
Managing Directors

Curtain rises evenings at 8.10

Matinees Wed. and Sat. at 2.00

MONDAY, DEC. 30

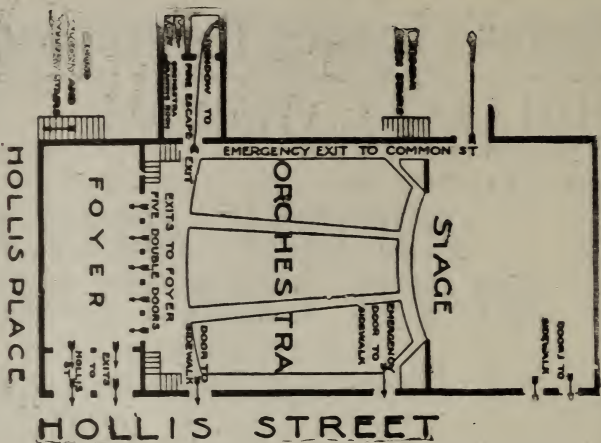
LAST WEEK

THE SUPREME MUSICAL COMEDY SUCCESS

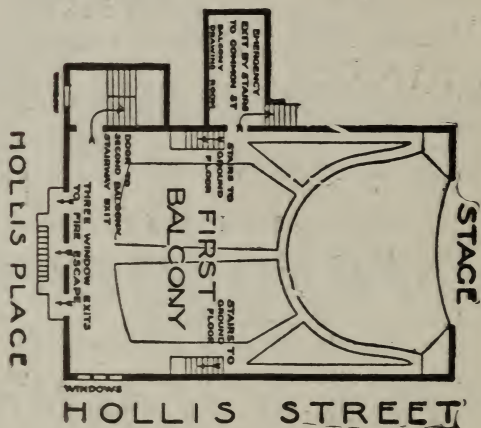
FIDDLERS THREE

With TAVIE BELGE

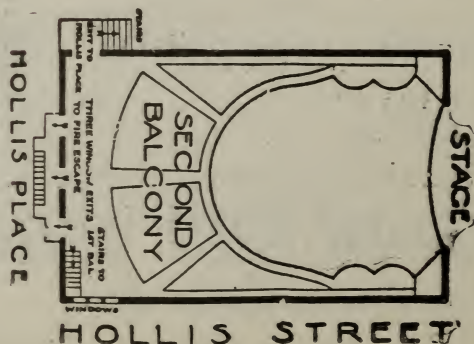
AND A CLASS A-1 BEAUTY BATTALION



ALL
DOORS OPEN
OUTWARD



EXIT PLANS HOLLIS ST. THEATRE



ALL
DOORS ARE
UNLOCKED

